

Mathew Carey CV

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Education

- 2014 -Completed Honours in Contemporary Arts awarded First-Class Honours (Visual Arts) at the UTAS
-Underwent Graduate Certificate of University Learning and Teaching at UTAS
- 2012-2013 -Masters of Contemporary Arts (Visual Arts) at the UTAS - With Distinction
- 2008-2011 -Bachelor of Contemporary Arts (Visual Arts) UTAS
- 2002-2007 -St Patrick's College – Yr7 – Yr12

Employment

- 2020
 - Installation technician MONA FOMA, all sites.
 - Artist For LCC
 - Artist for TasWater
 - Installation Technician, Parer Studios
 - Art Handler/Technician, Gallery Pejean
 - Gallery Manager, University of Tasmania

- 2019
 - Installation Technician, Margie Livingston, MONA FOMA 2019
 - Installation Technician, MAN, Mona Foma 2019
 - Artist/assistant for Red Bull DJ Booth, Party in The Paddock 2019

 - 3D Designer, Parer Studios
 - Installation Technician, Parer Studios
 - Art Handler/Technician, Gallery Pejean
 - Gallery Manager, University of Tasmania

- 2018
 - 3D Designer, Amanda Parer Studios
 - Visual Artist for Falls Festival, 2 projects.
 - Visual Artist PITP

 - Installation Technician, Parer Studios
 - Art Handler/Technician, Gallery Pejean
 - Installation Technician, Design Centre
 - Art Handler, University of Tasmania

- 2017
 - Installation Technician, *The Jam Factory's Glass*, Design Centre Launceston
 - Installation Technician, *Minds Do Matter 2017*, QVMAG, Launceston
 - Curator of the Tasmanian College of the Arts Graduate Show 2017, UTAS Academy Gallery, Launceston

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- Curator of *Cool & Collected*, UTAS Academy Gallery, Launceston
- 2016 -Curator of Tasmanian College of the Arts *Graduate Show 2016*, Utas Academy Gallery, Launceston
-Installation Technician, Devonport Regional Gallery, Devonport
- 2014- Present -Backstage Technician (Lighting and Cues), *The Home*, Junction 2016, Launceston
-Installation Technician at UTAS Academy Gallery, Launceston
- 2014 -Teaching Support, Lighting the Pathways Mentorship Program, UTAS, Newnham
- 2013-2014 -Installation Manager at UTAS Academy Gallery Launceston
-Installation Manager of NEW Gallery, Newnham
- 2013 Installation Manager, Launceston showing - RACT Tasmanian Youth Portraiture Prize 2013
-Curator for Castle 1: The Gallery, as Part of Streets Alive 2013
- 2012 -Completed Internship position for Installation Crew of Dark MOFO 2012, Hobart
-Installation Technician, Art Rage, QVMAG, Launceston
-Installation Technician, Launceston showing RACT Tasmanian Youth Portraiture Prize 2012
- 2011-2013 -Gallery Technician at UTAS Academy Gallery, Launceston
-Gallery Technician at the NEW Gallery, Newnham
- 2009 -Documentation and teaching support, Homelands Art Camp
-Full-Time Fish Filleting Room weigher and packer, P.D Wholesales, Merino Street, Kings Meadows.
- 2006-2008 -Fish Filleting Room weigher and packer, P.D Wholesales, Merino Street, Kings Meadows.

Voluntary Roles and Further Experience

- 2015- Present -Board member of Interweave Arts Association
- 2014 -Curator of Sawtooth ARI members show, Sawtooth ARI, Launceston, Tasmania
- 2012-2014 -Board Member of Sawtooth ARI, Launceston, Tasmania
- 2011 -Invited Editor/Designer of A Skinny Zine (Local music and arts publication (circa 2011-12)
-Volunteer at Sawtooth ARI, Launceston, Tasmania
-Volunteer at the Academy Gallery, Launceston, Tasmania
- 2010 -Artist for the Launceston City Council Graffiti Task Force
-Board member for Powerhouse Gallery
- 2009 -Volunteer at Powerhouse Gallery

Examples of Installations, Installed/Handled/Managed

Installation Manager

- 2018 -*Speed*, MONA FOMA 2018, UTAS Academy Gallery Launceston
- 2016 -*Lights Move*, National Gallery of Australia, UTAS Academy Gallery, Launceston
- 2015 -*Inside Out*, David Keeling, UTAS Academy Gallery, Launceston
-*Luminous Worlds*, Wesfarmers Collection, UTAS, Academy Gallery, Launceston [Installation](#)
- 2014 -*Charles Blackman and Family*, Utas Academy Gallery, Launceston
-*Afghanistan*, John Martinkus, Australian War Memorial, Utas Academy Gallery, Launceston
-*House & Home*, curated by Dr. Malcom Bywaters, UTAS Academy Gallery, Launceston
-*Home Stay*, Curated by Dr. Malcom Bywaters, UTAS Academy Gallery, Launceston
- 2013 -*Onomatopoeia*, Fernando Do Campo, UTAS Academy Gallery, Launceston

Installation Technician

- 2012 -*Framing Conflict: Iraq and Afghanistan*, Australian War Memorial, UTAS Academy Gallery, Launceston
 -*And Then*, Penny Mason, UTAS Academy Gallery, Launceston
 -*Cicada*, Troy Ruffels, UTAS Academy Gallery, Launceston
 -*Heartlands*, Vincent McGrath, UTAS Academy Gallery, Launceston
 -*Shaun Gladwell: Afghanistan*, Shaun Gladwell, UTAS Academy Gallery, Launceston
- 2011 -*Against the Tide 30 Year Retrospective*, David Marsden, UTAS Academy Gallery, Launceston
 -*Sydney Nolan: The Gallipoli Series*, Sydney Nolan, AWM , UTAS Academy Gallery, Launceston

Selected Public Displays of Work and Creative Practice Highlights

Awards, Grants and Funding Received

- 2016 -*Match Funding 2016*, Australian Cultural Fund, group application \$20,000
- 2013 -*Arts Tasmania International Travel Grant*, Arts Tasmania, solo application, \$5,000
- 2011 -*University of Tasmania International Travel Scholarship for Academic Achievement*, \$5,000

Commissions

- 2020 -TasWater Mural, Newstead, Tas.
 -Launceston City Council Traffic box project
- 2018 -Mural for Party in the Paddock 2018 with Paul Eggins, PIPT 2018, Whitehills
 -Mural and Lightbox Installation for Falls Festival with Paul Eggins 2017
 -Artist for *Ring Ring Second Birthday*, Sawtooth ARI, Launceston
- 2015 -*Base Varlet*, Luciano Benetton Collection, Italy
- 2014 -*Revelations of the Veil-IV*, Ten Days on the Island, Hobart Tasmania
- 2013 -*The Reflection*, Artgiana Residency Collection, Milazzo, Sicily, Italy
- 2012 -Dante's Infernal Papercut, En Route Project, Junction Arts Festival, Launceston, Tasmania

Residencies

- 2013 - Artgiana Artist Residency, Milazzo, Sicily, Italy

Solo Exhibitions

- 2016 -*Lapsetime*, funded by ACF Match Funding for *Streets Alive 2016*, Inveresk Precinct, Launceston, Tasmania
- 2014 -*A Collection of Allegorical Images, music and Objects*, Sawtooth ARI, Launceston, Tasmania
 -*Revelations of the Veil*, Front Door project Launch, Sawtooth ARI, Launceston, Tasmania.
- 2013-14 -*Acid Reflux*, Main Space, Academy Gallery, Launceston, Tasmania
- 2013 -*I+E=Reality*, Sawtooth ARI, Launceston, Tasmania
 -*The Many Great Expulsion of Mat Carey*, Academy Gallery, Launceston, Tasmania
- 2012 -*Picking Through the Spew*, Jimmy's Street and Skate, Launceston, Tasmania
- 2012 -*Brain Vomit by Mat Carey*, Sawtooth ARI, Launceston, Tasmania
- 2011 *Mat Carey by Mat Carey (aka My Brain upon a Plane)*, Powerhouse Gallery, Launceston, Tasmania
 -*The Box Project: Happy Birthday Thomas Hewitt*, Academy Gallery, Launceston, Tasmania

Group Exhibitions

- 2018 - *SEVEN, MONA FOMA 2018, Sawtooth ARI*, Launceston, Tasmania
- 2017 - *RACT Portrait Prize Finalists 2017*, Long Gallery, Sawtooth ARI and Devonport Regional Gallery, Tasmania
- *Food*, Academy Gallery Launceston, Makers Space, Burnie Regional Gallery, Tasmania
- 2016 - *The Field*, Space Gallery, Launceston, Tasmania
- *Micropsycho*, Holographic Lounge Experience, Sawtooth ARI, Launceston, Tasmania
- 2015 - *Electrona 7054 Arts Festival*, various locations, Hobart, Tasmania
- 2014 - *LGH Art Prize Finalists*, LGH Atrium Gallery, Launceston, Tasmania
- *Tallest You'll Ever Be*, Curated By Liam James, The Homestead, Hobart, Tasmania
- *Tasmania Landscape*, Academy Gallery, Launceston, Tasmania
- 2013 - *Ombre Triangolari*, Castello di Milazzo, Milazzo, Sicily, Italy
- *The Gambit Exhibition*, NEW Gallery, Newnham, Tasmania
- *Brave Art Opening*, Brave Gallery, Longford, Tasmania
- *RACT Portraiture Prize Finalists show*, Launceston, Hobart, Devonport
- *Other Matters*, NEW Gallery, Newnham, Tasmania
- *NOW Launceston*, NEW Gallery, Newnham, Tasmania
- *Academy Gallery Volunteers Show*, Academy Gallery, Launceston, Tasmania
- 2011 - *The G-Files*, Academy Gallery, Launceston, Tasmania
- *Powerhouse Gallery Committee Show*, Powerhouse Gallery, Launceston, Tasmania
- 2010 - *Chapter 5: Gone Electric*, Powerhouse Gallery, Launceston, Tasmania
- *Arts Alive Fundraiser and Farewell*, Arts Alive, Launceston, Tasmania
- *Chapter 3: A Guide to Love, Loss and Desperation*, Powerhouse Gallery, Launceston, Tasmania 2009
- *Chapter 1: Mat Carey and Liam James*, Arts Alive, Launceston, Tasmania

Work in Print

Australia: Looking Down Under 2016, Imago Mundi, by Luciano Benneton, Rosa Falvo & Chris McAuliffe The Caligulas, *Self-Titled*, 8 Track music CD, Self-Released by Jamie Stacey and Mat Carey 2016

Referees

Dr. Malcom Bywaters, Curator, Lecturer UTAS (Current Employer) Ph. 0411093334

