

Mat Carey  
Born: 11/08/1989, Launceston

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### Education

- 2014 -Completed Honours in Contemporary Arts awarded First-Class Honours (Visual Arts) at the UTAS  
-Underwent Graduate Certificate of University Learning and Teaching at UTAS
- 2012-2013 -Masters of Contemporary Arts (Visual Arts) at the UTAS - With Distinction
- 2008-2011 -Bachelor of Contemporary Arts (Visual Arts) UTAS
- 2002-2007 -St Patrick's College – Yr7 – Yr12

### Employment

- 2016 -Curator of Tasmanian College of the Arts *Graduate Show 2016*, Utas Academy Gallery, Launceston  
-Installation Technician, Devonport Regional Gallery, Devonport  
-Backstage Technician (Lighting and Cues), *The Home*, Junction 2016, Launceston
- 2014- Present -Installation Technician at Utas Academy Gallery, Launceston
- 2014 -Teaching Support, Lighting the Pathways MentorShip Program, UTAS, Newnham
- 2013-2014 -Installation Manager at UTAS Academy Gallery Launceston  
-Installation Manager of NEW Gallery, Newnham
- 2013 -Installation Manager, Launceston showing - RACT Tasmanian Youth Portraiture Prize 2013  
-Curator for Castle 1: the Gallery, as Part of Streets Alive 2013
- 2012 -Completed Internship position for Installation Crew of Dark MOFO 2012, Hobart  
-Installation Technician, Art Rage, QVMAG, Launceston  
-Installation Technician, Launceston showing RACT Tasmanian Youth Portraiture Prize 2012
- 2011-2013 -Gallery Technician at UTAS Academy Gallery, Launceston  
-Gallery Technician at the NEW Gallery, Newnham
- 2009 -Documentation and teaching support, Homelands Art Camp  
-Full-Time Fish Filleting Room weigher and packer, P.D Wholesales, Merino Street, Kings Meadows.
- 2006-08 -Fish Filleting Room weigher and packer, P.D Wholesales, Merino Street, Kings Meadows.

### Voluntary Roles and Further Experience

- 2015- Present -Boardmember of Interweave Arts Association
- 2014 -Curator of Sawtooth ARI members show, Sawtooth ARI, Launceston, Tasmania
- 2012-14 -Board Member of Sawtooth ARI, Launceston, Tasmania
- 2011 -Invited Editor/Designer of A Skinny Zine (Local music and arts publication (circa 2011-12)  
-Volunteer at Sawtooth ARI, Launceston, Tasmania  
-Volunteer at the Academy Gallery, Launceston, Tasmania
- 2010 -Artist for the Launceston City Council Graffiti Task Force  
-Boardmember of Powerhouse Gallery
- 2009 -Volunteer at Powerhouse Gallery

### Skills and duties - past and current roles include

- 7 years experience in Arts and Gallery related work and projects
- Digital and Black and White Photography Trained
- Strong relationships and connections within the Tasmanian and broader Australian Arts Communities
- Vast amount of experience with audio visual equipment and its installation
- Staff training
- Working within and leading a team
- Working to strict deadlines
- Strong communication skills
- Strong understanding of art handling, installation and professional practices
- Experience and knowledge of curation, and show and event organisation
- Understanding of the OH&S issues that are present in the gallery/public space
- Experienced in vinyl cut sign-writing, design and installation
- Solid understanding of computer programs such as Adobe Photoshop and Illustrator, Blender, Rhino 3D,
- Quick to learn new software and hardware across multiple platforms (Mac and PC experienced)

- Experienced in projection and sound installation
- Understanding of 'the Gallery' from the perspective of artist, installation worker, and board member
- experience working with students ranging from children to adults of all backgrounds
- Strong understanding of aesthetics, tonal value, colour, and space

### **Examples of Installations, Installed/Handled/Managed**

#### Installation Technician/Manager (Depending on Staff present)

- 2016 -*Lights Move*, National Gallery of Australia, Utas Academey Gallery, Launceston  
 2015 -*Inside Out*, David Keeling, Utas Academey Gallery, Launceston  
 -*Luminous Worlds*, Wesfarmers Collection, Utas Academey Gallery, Launceston

#### Installation Manager

- 2014 -*Charles Blackman and Family*, Utas Academey Gallery, Launceston  
 -*Afghanistan*, John Martinkus, Australian War Memorial, Utas Academey Gallery, Launceston  
 -*House & Home*, Curated by Dr. Malcom Bywaters, Utas Academey Gallery, Launceston  
 -*Home Stay*, Curated by Dr. Malcom Bywaters, Utas Academey Gallery, Launceston  
 2013 -*Onomatopoeia*, Fernando Do Campo, Utas Academey Gallery, Launceston

#### Installation Technician

- 2012 -*Framing Conflict: Iraq and Afghanistan*, Australian War Memorial, Utas Academey Gallery, Launceston  
 -*And Then*, Penny Mason, Utas Academey Gallery, Launceston  
 -*Cicada*, Troy Ruffels, Utas Academey Gallery, Launceston  
 -*Heartlands*, Vincent McGrath, Utas Academey Gallery, Launceston  
 -*Shaun Gladwell: Afghanistan*, Shaun Gladwell, Utas Academey Gallery, Launceston  
 2011 -*Against the Tide 30 Year Retrospective*, David Marsden, Utas Academey Gallery, Launceston  
 -*Sydney Nolan: The Gallipoli Series*, Sydney Nolan, AWM , Utas Academey Gallery, Launceston

### **Selected Public Displays of Work and Creative Practice Highlights**

#### Awards, Grants and Funding Recieved

- 2016 -*Match Funding 2016*, Australian Cultural Fund, group application \$20,000  
 2013 -*Arts Tasmania International Travel Grant*, Arts Tasmania, solo application, \$5,000  
 2011 -*University of Tasmania International Travel Scholarship for Academic Achievement*, \$5,000

#### Commissions

- 2015 -*Base Varlet*, Luciano Benetton Collection, Italy  
 2014 -*Revelations of the Veil-IV*, Ten Days on the Island, Hobart Tasmania  
 2013 -*The Reflection*, Artgiana Residency Collection, Milazzo, Sicily, Italy  
 2012 -*Dante's Infernal Papercut*, En Route Project, Junction Arts Festival, Launceston, Tasmania

#### Residencies

- 2013 - Artigiana Artist Residency, Milazzo, Sicily, Italy

#### Solo Exhibitions

- 2016 -*Lapsetime*, funded by ACF Match Funding for *Streets Alive 2016*, Inveresk Precinct, Launceston, Tasmania  
 2014 -*A Collection of Allegorical Images, music and Objects*, Sawtooth ARI, Launceston, Tasmania  
 -*Revelations of the Veil*, Front Door project Launch, Sawtooth ARI, Launceston, Tasmania.  
 2013-14 -*Acid Reflux*, Main Space, Academy Gallery, Launceston, Tasmania  
 2013 -*I+E=Reality*, Sawtooth ARI, Launceston, Tasmania  
 -*The Many Great Expulsion of Mat Carey*, Academy Gallery, Launceston, Tasmania  
 2012 -*Picking Through the Spew*, Jimmy's Street and Skate , Launceston, Tasmania  
 2012 -*Brain Vomit by Mat Carey*, Sawtooth ARI, Launceston, Tasmania  
 2011 -*Mat Carey by Mat Carey (aka My Brain upon a Plane)*, Powerhouse Gallery, Launceston, Tasmania  
 -*The Box Project: Happy Birthday Thomas Hewitt*, Academy Gallery, Launceston, Tasmania

#### Group Exhibitions

- 2016 - *The Field*, Space Gallery, Launceston, Tasmania  
 - *Micropsycho*, Holographic Lounge Experience, Sawtooth ARI, Launceston, Tasmania  
 2015 - *Electrona 7054 Arts Festival*, various locations, Hobart, Tasmania  
 2014 - *LGH Art Prize Finalists*, LGH Atrium Gallery, Launceston, Tasmania  
 - *Tallest You'll Ever Be*, Curated by Liam James, The Homestead, Hobart, Tasmania

- 2013 - *Tasmania Landscape*, Academy Gallery, Launceston, Tasmania
- 2013 - *Ombre Triangolari*, Castello di Milazzo, Milazzo, Sicily, Italy
- 2013 - *The Gambit Exhibition*, NEW Gallery, Newnham, Tasmania
- 2012 - *Brave Art Opening*, Brave Gallery, Longford, Tasmania
- 2012 - *RACT Portraiture Prize Finalists show*, Launceston, Hobart, Devonport
- 2012 - *Other Matters*, NEW Gallery, Newnham, Tasmania
- 2012 - *NOW Launceston*, NEW Gallery, Newnham, Tasmania
- 2012 - *Academy Gallery Volunteers Show*, Academy Gallery, Launceston, Tasmania
- 2011 - *The G-Files*, Academy Gallery, Launceston, Tasmania
- 2011 - *Powerhouse Gallery Comittee Show*, Powerhouse Gallery, Launceston, Tasmania
- 2010 - *Chapter 5: Gone Electric*, Powerhouse Gallery, Launceston, Tasmania
- 2010 - *Arts Alive Fundraiser and Farewell*, Arts Alive, Launceston, Tasmania
- 2010 - *Chapter 3: A Guide to Love, Loss and Desperation*, Powerhouse Gallery, Launceston, Tasmania
- 2009 - *Chapter 1: Mat Carey and Liam James*, Arts Alive, Launceston, Tasmania

Work in Print

*Australia: Looking Down Under 2016*, Imago Mundi, by Luciano Benneton, Rosa Falvo & Chris McAuliffe  
*The Caligulas, Self Titled*, 8 Track music CD, Self Released by Jamie Stacey and Mat Carey 2016

**Referees**

Dr. Malcom Bywaters, Curator, Lecturer UTAS (Current Employer) Ph. 0411093334